

# Two Films By Ang Lee Eat Drink Man Woman The Wedding Banquet.pdf

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Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (Eat Drink Man Woman, 1994, and The Wedding Banquet, 1993), a period drama (Sense and Sensibility, 1995), a martial arts epic (Crouching Tiger, Hidden Dragon, 2000), a comic book action movie (Hulk, 2003), and an American western (Brokeback Mountain, 2005).

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