

The Adventure Of The Real Jean Rouch And The Craft Of Ethnographic Cinema.pdf

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Though relatively unsung in the English-speaking world, Jean Rouch (1917–2004) was a towering figure of ethnographic cinema, who, over the course of a fifty-year career, completed over one hundred films, both documentary and fiction, and exerted an influence far beyond academia.

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The Adventure of the Real: Jean Rouch and the Craft of Ethnographic Cinema. Paul Henley. Chicago and London, University of Chicago Press, 2009. This sizeable monograph will be referred to as a key text by readers wanting to learn more about the filmmaking of Jean Rouch for many years to come.

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